

A Good Night

64 COUNT, 4 WALL, INTERMEDIATE

CHOREOGRAPHER: PER MIKKELSEN (DK) MARCH, 2010

CHOREOGRAPHED TO : ANOTHER GOOD REASON BY: ALAN JACKSON, ALBUM: HIGH MILEAGE

INTRO: 16 COUNT

SECTION 1: RUMBA BOX LEFT, RIGHT

1 – 4 Step L to left, Step R together, Step L forward, Hold

5 – 8 Step R to right, step L together, step R back, Hold

SECTION 2: ROCK BACK, WEAVE SCUFF AND STEP

1 – 2 Rock left back, step right forward ¼ turn left,

3 – 6 Cross L over right, step R to right, step L behind right, step R to right

7 – 8 Scuff L, step left to left

SEKTION 3: VAUDEVILLE RIGHT, CROSS ¼ TURN LEFT

1 – 4 Cross R over left, step L to left, Dig R heel diagonally forward, step R next to left

5 – 8 Cross L over right, step R back with ¼ turn left, step L next to right, Hold

SEKTION 4: SUGAR FOOT SWIVEL, KICK, BEHIND SIDE CROSS

1 – 4 Swivel L heel to right, touching R toe next to left,

Swivel L toe to right, touching R heel next to left,

Swivel L heel to right, touching R toe next to left, kick R forward

5 – 8 Cross R behind left, L to left, cross R over left, Hold

SEKTION 5: TOE STRUT, LEFT RIGHT LEFT, KICK TWICE RIGHT

1 – 2 Touch L toe forward, drop L heel taking weight

3 – 4 Touch R toe forward, drop R heel taking weight

5 – 6 Touch L toe forward, drop L heel taking weight

7 – 8 Kick R forward twice

SEKTION 6: RIGHT TOE STRUT ¼ TURN RIGHT, HEEL STRUT

1 – 2 Touch R toe back, drop right heel with ¼ turn right, taking weight

3 – 4 Touch L heel forward, drop L toe taking weight

5 – 6 Touch R heel forward, drop R toe taking weight

7 – 8 Touch L heel forward, drop L toe taking weight

SEKTION 7: CAMEL STEPS, SIDE ROCK CROSS, HOLD

1 – 4 Step R forward with bended knee, slide L next to right, x 2

5 – 6 Rock L to left, recover weight to right

7 – 8 Cross L over right, Hold

SEKTION 8: HEEL BOUNCES ½ TURN RIGHT, BACK ROCK

1 – 4 Bounce both heels 4 x 1/8 turn right (½ turn)

5 – 8 Rock back on R, rock forward on L, step R forward, touch L next to right

ENDING: DANCE SUGAR FOOT SWIVEL, KICK ¼ LEFT, HOLD

1 – 2 Swivel L heel to right, touching R toe next to left

Swivel L toe to right, touching R heel next to left

3 – 4 Swivel L heel to right, touching R toe next to left, kick R forward

5 – 8 R beside left, turn ¼ left on left, step R next to left, Hold

Keep it country, Dance, and have fun