



Piece Of Cake Country & Western Dance

The Pearl

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Choreographer: Maria Maag & Jannie Tofte Andersen (DK) Jan. 2010
Suggested Music: The Black Pearl (Dave Darell Radio Edition) by Scotty (iTunes)
Type: 105 count, Phrased Line Dance
Level: Intermediate
Phrasing: A, A, A, A, TAG, B, C, D, D, B, C, C, C, D, D, B, B,

SEC A. 24 counts (waltz section).
1-6 WALK RIGHT. HOLD X 2. WALK LEFT. HOLD X 2.
1-3 Walk forward right. Hold. Hold.
4-6 Walk forward left. Hold. Hold.

7-12 BACK RIGHT. SWEEP LEFT. CROSS LEFT BEHIND. POINT RIGHT. HOLD X 2.
1-3 Step back right. Sweep left around from front to back over two counts.
4& Cross left behind right. Point right to right side.
5-6 Hold. Hold.

13-18 CROSS. SWEEP. CROSS. SWEEP.
1-3 Cross right over left. Sweep left around from back to front over two counts.
4-6 Cross left over right. Sweep right around from back to front over two counts.

19-24 JAZZ BOX 1/4 TURN RIGHT. FORWARD LEFT. HOLD X 2.
1-3 Cross right over left. 1/4 turn right step back on left. Step right to right side. (3:00)
4-6 Step left slightly forward. Hold. Hold.

SEC B. 32 counts.
1-8 STEP 1/2 TURN. STEP 1/4 TURN. CROSS LEFT & HEEL JACK & CROSS. HOLD.
1-2 Step forward left. 1/2 turn right stepping down on right. (6:00)
3-4 Step forward left. 1/4 turn right stepping down on right. (9:00)
5-6 Cross left in front of right. Step right to right side and slightly back.
&7&8 Touch left heel to left diagonal. Step left next to right. Cross right over left. Hold.

9-16 1/4 TURN RIGHT. HOLD. 1/4 TURN RIGHT. HOLD. LOCK STEP. SCUFF. HITCH.
1-2 1/4 turn right stepping back on left. Hold. (12:00)
3-4 1/4 turn right stepping right to right side. Hold. (3:00)
5-6 Step left forward. Lock right behind left.
&7-8 Step left forward. Scuff right. Hitch right.

17-24 STEP 1/2 TURN. STEP 1/4 TURN. CROSS RIGHT & HEEL JACK & CROSS. HOLD.
1-2 Step forward right. 1/2 turn left stepping down on left. (9:00)
3-4 Step forward right. 1/4 turn left stepping down on left. (6:00)
5-6 Cross right in front of left. Step left to left side and slightly back.
&7&8 Touch right heel to right diagonal. Step right next to left. Cross left over right. Hold.

25-32 1/4 TURN LEFT. HOLD. 1/4 TURN. HOLD. LOCK STEP. SCUFF. HITCH.
1-2 1/4 turn left stepping back on right. Hold. (3:00)
3-4 1/4 turn left stepping left to left side. Hold. (12:00)
5-6 Step right forward. Lock left behind right.
&7-8 Step right forward. Scuff left. Hitch left.



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SEC C. 32 counts.

1-8 **BACK WALKS WITH HEEL GRINDS. SAILOR STEP. SAILOR STEP.**

1-2 Walk back left as right toe fans out to right. Walk back right as left toe fans out to left.

3-4 Walk back left as right toe fans out to right. Walk back right as left toe fans out to left.

5&6 Cross left behind right. Step right to right side. Step left to left side.

7&8 Cross right behind left. Step left to left side. Step right to right side.

9-16 **APPLEJACKS.**

1&2& Swivel right toe and left heel right. Return to center. Swivel left toe and right heel right. Return to center.

3&4& Swivel right toe and left heel right. Return to center. Swivel left toe and right heel right. Return to center.

5&6& Swivel left toe and right heel left. Return to center. Swivel right toe and left heel right. Return to center.

7&8& Swivel left toe and right heel left. Return to center. Swivel right toe and left heel right. Return to center.

17-24 **STEP 1/4 TURN. CROSS SHUFFLE. 1/4 TURN. 1/4 TURN. CROSS SHUFFLE.**

1-2 Step forward right. 1/4 turn left stepping down on left. (9:00)

3&4 Cross right in front of left. Step left to left side. Cross right in front of left.

5-6 1/4 turn right stepping back on left. 1/4 turn right stepping right to right side. (3:00)

7&8 Cross left in front of right. Step right to right side. Cross left in front of right.

25-32 **MOTEREY 1/2 TURN. MONTEREY 1/4 TURN. HEEL & TOUCH.**

1-2 Point right to right side. 1/2 turn right closing right next to left. (9:00)

3-4 Point left to left side. Step left next to right.

5&6& Point right to right side. 1/4 turn right closing right next to left. Point left to left side. Step left next to right. (12:00)

7&8 Touch right heel forward. Step right next to left. Touch left next to right.

SEC D. 16 counts.

1-8 **TOUCH. SCUFF. STOMP. TOUCH. STOMP. HEEL. STOMP. (X2)**

1&2& Touch left forward. Scuff left. Stomp left forward. Touch right slightly behind left.

3&4 Stomp right back. Touch left heel forward. Stomp left.

5&6& Touch right forward. Scuff right. Stomp right forward. Touch left slightly behind right.

7&8 Stomp left back. Touch right heel forward. Stomp right.

9-16 **TOUCH. SCUFF. STOMP. TOUCH. STOMP. HEEL. TOUCH. STOMP. HOLD.**

1&2& Touch left forward. Scuff left. Stomp left forward. Touch right slightly behind left.

3&4 Stomp right back. Touch left heel forward. Stomp left.

5&6& Touch right slightly behind left. Stomp right back. Stomp left forward.

7-8 Stomp right back. Hold.

TAG. 13 counts. Starts facing 12:00.

1-13 **WALK AROUND FULL TURN LEFT. STEP FORWARD RIGHT.**

1-6 Step right across left turning 1/4 left. Hold. Hold. 1/4 turn left step forward left. Hold. Hold. (6:00)

7-12 Step right across left turning 1/4 left. Hold. Hold. 1/4 turn left step forward left. Hold. Hold. (12:00)

13 Step forward right.