



# Piece Of Cake Country & Western Dance

## Circle S Waltz

**Choreographer:** Dave Getty  
**Suggested Music:** Their Hearts Are Dancing by Forrester Sisters (iTunes)  
**Type:** 24 count, 2 wall Line Dance  
**Level:** Easy Intermediate

**SEC 1. RIGHT WINE. BACK LEFT WINE.**  
 1 LF step diagonally forward (1:30), crossing in front of RF  
 2 RF step to right side (3:00).  
 3 LF step diagonally crossing behind RF (4:30).  
 4 RF step diagonally back (4:30), rotating 1/8 turn to left.  
 5 LF step to left side (6:00).  
 6 RF step diagonally forward (7:30), crossing in front of LF

**SEC 2. RIGHT WINE. BACK LEFT WINE.**  
 1 LF step diagonally forward (7:30).  
 2 RF step to right side (3:00).  
 3 LF step diagonally crossing behind RF (10:30).  
 4 RF step diagonally back (10:30), rotating 1/8 turn to left.  
 5 LF step to left side (12:00).  
 6 RF step diagonally forward (1:30), crossing in front of LF.

**SEC 3. CROSS ROCK & FALLAWAY. TWINKLE WITH REVESE SWING & SWAY TURN.**  
 1 LF rock step forward (3:00), crossing in front of RF  
 2 RF recover back in place (9:00), drawing LF to RF, rotating 1/8 to right.  
 3 LF step back (10.30, facing 4:30).  
 4 RF step forward (4:30), pivoting 1/8 to right.  
 5 LF step to left side (3:00), drawing RF to LF, rotating 1/2 turn to right (facing 12:00).  
 6 RF step to right side (3:00), rotating 1/4 turn to right (facing 3:00).

**SEC 4. TWINKLE WITH REVERSE SWING & SWAY TURN TO CLOSE. CROSS ROCK TO CLOSE.**  
 1 LF step diagonally forward (4:30), pivoting 1/8 turn to left.  
 2 RF step to right side (6:00), drawing LF to RF, rotating 1/2 turn to left (facing 9:00).  
 3 LF step together, closing to RF (facing 9:00).  
 4 RF rock step forward w/ foot turned out (9:00, facing 10:30), crossing in front of LF.  
 5 LF recover back in place (3:000), rotating 1/8 turn to left.  
 6 RF step together, RF slightly back of LF, rotating 1/8 turn to left (facing 7:30).

**THIS DANCE STARTS AGAIN AS THOUGH FACING 6:00.**

*Note: The direction of each step or weight change is defined by points of the clock. The direction that a dancer faces may also be defined by points of the clock. Stage front shall be denoted as 12:00. Stage right shall be denoted as 3:00. Stage back shall be denoted as 6:00. Stage left shall be denoted as 9:00. Diagonal directions of travel shall be denoted around the clock as 1:30, 4:30, 7:30, and 10:30, respectively. The rotation for pivots and turns is determined from the amount of change in clock directions and refers to the rotation of the dancer's footwork, but does not necessarily indicate the amount of body rotation, or the body's facing contra or open alignment while stepping.*